



2579 N Milwaukee Ave
Chicago, IL

comfortstationlogansquare.org
@comfort_station

CONTACT -

Caitlin Wagner
EXHIBITIONS MANAGER

art@comfortstationlogansquare.org

F O R I M M E D I A T E R E L E A S E



Untitled Babushka 3 (detail)
Casey Carsel, 2023
Hand-quilted, embroidered, and applique'd cotton, 40" x 40".
Photo - Matavai Taulangau.

Opening Reception

Saturday, December 2nd
4 - 7 P

Additional programming presented by artist -

Sewing Circle

hosted by Casey Carsel and CRAFT NITE
Friday, December 8th 4 - 8 P

Calling all quilters, embroiderers, knitters, menders, rope-makers, and so forth: No maker has to be an island. Bring your current project in during this sewing circle time for social making. Whether you're starting a new project, putting the finishing touches on an old one, or somewhere in between, drop in for some collective accountability, shop talk, and counsel (as requested).

Jewish Museum of Chicago Meetup

Wednesday, December 13th 5 - 8 P

At this gathering, attendees will work together with the leaders of the Jewish Museum of Chicago to envision the Museum's ideological and practical framework, exploring questions such as what it means to build an institution while upholding a core set of liberatory, anti-zionist, and non-hierarchical values.

No ghosts in the city

Quishile Charan and Casey Carsel in conversation,
a virtual event

Monday, December 18th 6 P CST

In this one-hour virtual conversation, current Comfort Station artist Casey Carsel and craft and social practitioner Quishile Charan will talanoa/redn mamaloshn about the commonalities and divergences in their textile practices, their approach to their cultural histories (Jewish and Indo-Fijian, respectively), and their wider contexts.

Lights and Perfections work by Casey Carsel

December 2, 2023 - January 14, 2024

On View Sundays

11 A - 2 P

Gallery closed for holidays on Dec. 24th & 31st

Lights and Perfections emerges from and expands upon the images, objects, and words that Jewish communities have historically designated as protective and powerful, and the stories invoked therein. How do the symbols and the amulets that house such stories hold and move a people's identity, and what histories might they reveal here and now? How do they envelop a community's fears, its resources, its wider world?

Casey began this series while they were a Fulbright Creative Writing Grantee (2021-22) in Ukraine and, subsequent to the full-scale invasion, in Poland. During that time, they were preoccupied by the shapes in which Jewish histories remain present despite the death, destruction, and forced disappearances of the past centuries. Moved through and around by contemporary inhabitants, they sought to discover how those histories inflect the stories we (us, them, everyone) tell about ourselves, and how they are rewritten in the telling.

The exhibited works were made possible with the support of the Fulbright Program as well as a New York Public Library Short-Term Research Fellowship.

Casey Carsel is a Jewish maker and writer drawn to the sharp beauty of the fragments of history that tumble down to the present moment. Their works have been presented in solo exhibitions at Co-Prosperity (Chicago), RM Gallery (Auckland), and Blue Oyster Gallery (Dunedin), amongst others, and recent grants, fellowships, and residencies include a New York Public Library Short-Term Research Fellowship, a Fulbright U.S. Creative Writing Grant, and a StudioWorks residency with the Tides Institute & Museum of Art.

@carsellular