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# **FOR IMMEDIATE RELEASE**



### **On View Sundays**

11 A - 2 P

featuring additional artist programming

September 3, 12 - 2 P

Shpanyer Arbet: Shtetl Lace

Lecture and Workshop with Lily Homer

September 10, 12 - 2 P

Hiddur Mitzvah: Collaging the Senses

Candle Making Workshop with Gabriel Chalfin-Piney

**September 17, 12 - 2 P** 

*Un'Taneh Tokef:* Sending and Receiving Through the Gates Workshop with Adam Gottlieb

October 1, 11 A - 2 P

Exhibition Closing

with Moon Readings by Rebecca Beachy and Doikayt Performance by Zachary Nicol, Jasmine Lupe Mendoza Carrasco and Hannah Mira Friedland

Ceramics by Liel Dolev Naturally dyed garments by Liz Mortensen of Laila Textiles

## When Souls Stick

# Work by Jess Bass and Gabriel Chalfin-Piney

September 1 - October 1, 2023

#### **Opening Reception**

Friday, September 1

6-9P

with Doikayt Performance by Zachary Nicol, Jasmine Lupe Mendoza Carrasco and Hannah Mira Friedland

טייקיָאד – doikayt – "hereness"

Here and then exists simultaneously in the present as it is retold, rehearsed, reshaped. Through archiving Jewish folktales, studying incantation bowls and Jewish households from the Aramaic period to now, When Souls Stick collages and interprets Jewish history and mysticism to discuss the human impulse, throughout time, to imbue matter with souls and purposes.

The exhibition, corresponding performances and workshops explore how non-conscious objects come to life through mystical encounters, making bonds through human attachments.

In our tale, the Dybbuk (the vengeful ghost), Golem (the savior and destroyer), Ziz (sky and ruler of all birds) and Leviathan (the primordial sea monster) join in a familial affair, connected yet estranged, woven through the sharing of space. Through activated encounters, demons and angels appear.

The audience is asked to engage and move with the performers, following the Anti-Zionist diasporic concept of Doikayt, translated from Yiddish as "hereness."

As curators, organizers and artists, **Jess Bass** and **Gabriel Chalfin-Piney** are committed to creating multi-sensory and accessible experiences through interactive installation and performance. Their collaborative work has been exhibited in NY and Chicago, and featured in Hyperallergic, ArtNews and Artnet.

chalfinpiney.com @citrus.history jessicabass.com @partly\_spring

Special thanks to the Logan Square Chamber of Commerce for sponsoring our September exhibition and related programming.

Comfort Station activates a historic building with public, community-driven programs that foster vibrant connections at the intersection of art and life. Our exhibition program is a rotating monthly series that showcases Chicago-based emerging and established artists, selected through an annual open call for proposals by Comfort Station staff.