

2579 N Milwaukee Ave
Chicago, IL

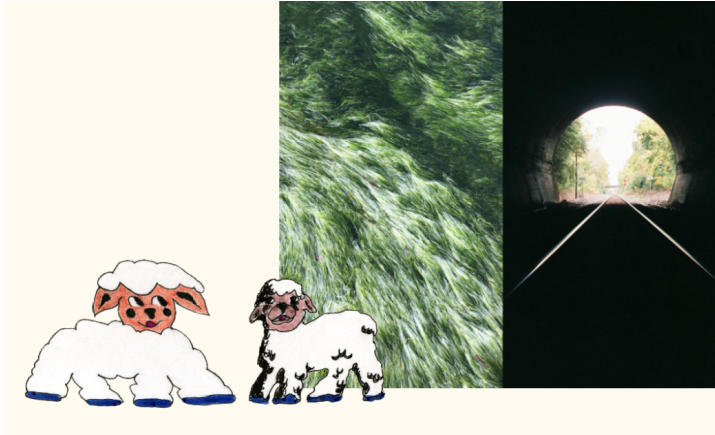
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FOR IMMEDIATE RELEASE



When You're Within A Few Meters of Your Destination, You Are There

Work by Annabelle Dunstan & Lily Szymanski

On View Sundays

July 3rd - 31st

11 AM - 2 PM

There is about why and how repetition takes place, symbols and objects as a byproduct of obsessive tendency. How do you keep an object/a memory/a symbol with you always? Do you hold it in your hands? In your back pocket? Around your neck? By using shared imagery, a bridge of understanding forms between the works exhibited in this show. While this overlap creates a visual connection between our individual practices, it also brings forth the bigger secrets these objects and symbols present. Calling recognition to the nuances shows these elements are more complex than we realize. Each recurring character becomes a tool in expanding our own and interpersonal keys.

This exhibition will feature individual works from both Annabelle and Lily ranging from print, sculpture, and drawing. Along with collaborative work that encompasses the way we understand these symbols through and with each other. When you are within a few meters of a destination, you are *there*.

Annabelle Dunstan is a comic artist and printmaker living in Chicago, Illinois. She attended the School of the Art Institute and is from Tempe, Arizona. Through printmaking and comics, she explores the mysteries that lie between storytelling and narrative while aiming to cast a light onto the intimacies of understanding. This work desires to be heard slowly and with intention, and is inspired by alchemy, folk art, and personal histories. Underneath my umbrella of fantasy, the structures of storytelling begin to collide in order to collapse time and understanding.

@verynicefruit

Lily Szymanski, originally from and working in Chicago, IL, focuses mainly in sculpture. She received her BFA from School of the Art Institute of Chicago in 2022. She is interested in the mysteries that are objects and the mysteries that objects present. Lily uses sculpture as a tool to allow for the recreation of objects to bring forth the illusion of familiarity. Her works are a way of understanding the objects, and the objects allowing her to understand them. Exactness is forgotten and the symbols melt into their own way of existence, whispering to her how they want to be seen. An object is never-ending.

www.lilyszymanski.com
@funfactsaboutrats

Comfort Station activates a historic building with public, community-driven programs that foster vibrant connections at the intersection of art and life. Our exhibition program is a rotating monthly series that showcases Chicago-based emerging and established artists, selected through an annual open call for proposals by Comfort Station staff.