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## FOR IMMEDIATE RELEASE



*Domingo de Ramos y Domingo de Pascua / Entrada Truinfal y La Resurrección, 2021.*  
Inkjet and pastel on canvas.  
44" x 84".

## Crawling Through Glass

Work by Armando Román

### Opening Reception

March 4th, 2023

4 - 7 PM

### On View Sundays in March

11 AM - 2 PM

"I am an artist who makes work on paper. My work combines digital brushstrokes with physical marks made often with crayon, colored pencils, and washable marker. Color, pattern, and abstraction are weapons I use with the aim of disrupting the systems of order I was raised to believe were right. Color is bodily. Colors are sublime, and the act of coloring is a deeply devotional one. In my compositions, I consider white (space) to be an enemy. I fill my drawings with as much color and patterning as I can. The paper I use, however, works against me. In a drawing full of color, a visible layer of untouchable white space remains."

**Armando Román** is an interdisciplinary artist living and working in the Midwest. He received his BFA in Studio Arts from Denison University and his MFA in Visual Arts from The Ohio State University. His drawings traverse themes of religion, homosexuality, community, and the self. The Mexican landscape, both cultural and literal, is of particular interest to him. He creates work to better understand his own relationship with Mexico, which is simultaneously familiar and foreign to him. Familiar, in that countless stories have been retold to him of this place, where his mother and father were born. Foreign, in that he has no permanent relationship with it. Hybridization, juxtaposition, and integration are used in his practice as tools of resistance. Román currently works at The School of the Art Institute of Chicago.

armandoroman.org  
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*Comfort Station activates a historic building with public, community-driven programs that foster vibrant connections at the intersection of art and life. Our exhibition program is a rotating monthly series that showcases Chicago-based emerging and established artists, selected through an annual open call for proposals by Comfort Station staff.*